

Selected Library Resources in Spanish Film

1. The main Library of Congress classification for film material is PN1993-PN1997.
2. **Online Resources and Access to Scholarly Articles**

A. *Film Indexes Online.*

FIO consists of two databases (the American Film Institute catalogs and the Film Index International created by the British Film Institute) that may be searched separately or together. Not necessarily as complete as the Internet Movie Database, but the information here is more authoritative.

B. *Film Literature Index*

The principal index to the international periodical literature of film and television/video. Coverage: 1973 to present (1973 to 2001 available ONLINE). Indexes approximately 300 international film journals, excluding periodicals of purely "fan" interest, totally technical data, and extremely short pieces of press release information.

In addition to the author's name and over one thousand subject headings, articles are indexed under the names of individual screenwriters, performers, directors, cinematographers, professional societies, and corporations. Also, there are entries for the title of individual films, personal names, topics (e.g., Set Design), film themes (e.g., Prisoners in Film), organizations, studios, technical and industry terminology.

Location: ONLINE (<http://webapp1.dlib.indiana.edu/fli/index.jsp>) and Watson Reference (PN1993 .F55x)

C. *International Index to the Performing Arts (IIPA).* ONLINE

IIPA provides an index to 230 journals in the performing arts including film. Full-text is available for some of these journals back to 1998.

D. *MLA International Bibliography* ONLINE

Primarily devoted to literature and language, the MLA (Modern Language Association of America) International Bibliography is of some use for the study of ancillary subjects such as folklore, theater, and film, especially for the more theoretical aspects of those fields as they converge with or derive from literary and linguistic theory. Includes articles from 1963 to the present. For earlier years consult the printed volumes in the Watson Reference Dept. (Z7006 .M64)

3. **Access to Newspaper and Magazine Articles, Including Reviews**

A. *Lexis/Nexis Academic.* ONLINE

Academic Universe is one of the best sources for full-text, recent (very up-to-date) newspaper and magazine articles, including reviews about films.

B. *Historic New York Times*. ONLINE

This database provides complete New York Times (1851 to 1999) online. The full text is indexed. For 1999 to the present look at the *National Newspaper Index* (ONLINE).

C. *Media Review Digest*. ONLINE

D. *Variety*. ONLINE

E. *Internet Movie Database* (IMDb: <http://us.imdb.com/>) ONLINE

4. **CD-Roms**

A. *Base de datos de cine español: Cine español para el exterior*. (Madrid: La Direccion, D.L., 196) PN 1993.5 .S7B37 1996

B. *Enciclopedia del cine español: 100 años de cine español*. (Madrid: Micronet, 1996) PN 1993.5 .S7E53 1996

5. **Reference Books**

Note: All books listed are in the Watson Library Reference Collection unless otherwise indicated.

A. Dictionaries (Books with primarily technical or historical terms)

Hayward, Susan. *Key Concepts in Cinema Studies*. London & New York: Routledge, 1996. PN 1993.45 .H36 1996

Jackson, Kevin. *The Language of Cinema*. New York: Routledge, 1998. PN 1993.45 .J23 1998

Konigsberg, Ira. *The Complete Film Dictionary*. 2nd ed. New York: Penguin, 1997. PN 1993.45 .K66 1997

Slide, Anthony. *The International Film Industry: A Historical Dictionary*. Westport, Conn: Greenwood Press, 1989. PN 1993.45 .S57 1989

International Film, Television and Video Acronyms. Ed. Matthew Stevens. Westport, Conn: Greenwood Press, 1993. PN 1993.45 .S76 1993

A. Encyclopedias and Guides (Primarily contain short pieces on directors, performers, critical concepts, etc.)

Magill's Survey of Cinema: Foreign Language Films. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem Press, 1985. 8vols. PN 1993.45 .M34 1985

Roud, Richard, ed. *Cinema: a Critical Dictionary: The Major Film-makers*. New York: Viking Press, 1980. 2 vols. PN 1993.45 .C5

World Film Directors. Ed. John Wakeman. New York: H.W. Wilson, 1987-1988. 2 vols. (Vol II: 1945-1985) PN 1998.2 .W67 1987

C. Filmography (Many of the encyclopedias also include filmographies)

The International Film Index, 1895-1990. E. Alan Goble. London: Bowker-Saur. 1991. (Vol. 1: Film Titles; Vol. 2: Directors' Filmography and Indexes)

D. Bibliography (Retrospective)

- Manuel, Frank. *Film Study: An Analytical Bibliography*. Rutherford, NJ: Fairleigh Dickinson University Press, 1990- . 4 vol. Z5784 .M9M84
- Ellis, Jack C., Charles Derry and Sharon Kern. *The Film Book Bibliography 1940-1975*. Metuchen, NJ: Scarecrow Press, 1979. Z5784.M9E44
- The Film Index: A Bibliography*. Ed. Harold Leonard. New York: MOMA Film Library and H.W. Wilson, 1941- . Z5784 .M9W75
- McCann, Richard Dyer and Edward S. Perry. *The New Film Index: A Bibliography of Magazine Articles in English, 1930-1970*. New York: Dutton, 1975. Z5784 .M9M29 1975
- Rehauer, George. *The Macmillan Film Bibliography*. New York: Macmillan, 1982. 2 vols. Z5784 .M9R423 1982

6. Access to Books: The Online Catalog (Subject Headings)

Any individual's name (surname, given names)—i.e., director, philosopher, performer, critic

Bunuel, Luis, 1900-
Saura, Carlos, 1932-

Motion pictures—[individual country or region, or directly by individual state or province in alphabetical order]

Motion pictures—Spain
Motion pictures—Spain—Catalogs

Motion pictures—Bibliography
Motion pictures—Book reviews—Indexes
Motion pictures—Catalogs
Motion pictures—Censorship
Motion pictures—Dictionaries
Motion pictures—History
Motion pictures—Philosophy
Motion pictures—Political aspects [subdivided by country]
 Motion pictures—Political aspects—Spain
 Motion pictures—Political aspects—Spain—History
Motion pictures—Religious aspects
Motion pictures—Reviews
Motion pictures—Social aspects [can be subdivided by country]
Motion pictures—Social aspects—Spain
Motion pictures, Spanish

Motion pictures and history
Motion pictures and the arts

Motion picture acting
Motion picture actors and actresses [can be subdivided by country]
 Motion picture actors and actresses—Spain—Biography
Motion picture audiences

Motion picture industry [can be subdivided by country]
 Motion picture industry—Spain
 Motion picture industry—Spain—Biography

Motion picture producers and directors [can be subdivided by country]
 Motion picture producers and directors—Spain

Spain in motion pictures
Communism and motion pictures

Film adaptations
Homosexuality in motion pictures
Politics in motion pictures
Sex role in motion pictures
Social problems in motion pictures
Spain—History—Civil War, 1936-1939—Motion pictures and the war
Spanish literature—Film and video adaptations
Women in motion pictures

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