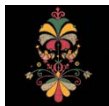


## SLAV 740 Bibliography and Methods



### Research Tools in English (Session 2)

10 Sep 2008: 8:00 – 9:15

419 Watson Library (training lab)

### Slavic & Eurasian Studies Dept.

519 Watson Library (Level 5)

Jon Giullian 864-8854 [giullian@ku.edu](mailto:giullian@ku.edu)

Geoff Husic 864-3957 [husic@ku.edu](mailto:husic@ku.edu)

### Overview & Goals

- Session 1: Introduction to KU Libraries website, Watson Library's Collections and Services, Watson Reference collections, and Watson Stacks.
- Session 2: Online Databases for material in English; RefWorks
- Session 3: Vernacular materials; websites

[5 min.]

### KU Libraries Research Architecture

1. Articles and Databases, Library Catalog, and E-Journals,
2. Citation Linker
3. Research by Subject

[45 min.]

### Research Problems

1. Select one journal below and determine which databases index it and dates of coverage.
  - a. Canadian Slavonic Papers
  - b. Linguistics
  - c. Russian Review
  - d. Slavic and East European Journal
  - e. Slavic Review
  - f. Slavic and East European Information Resources.
  - g. Slavonic and East European Review
  - h. Slovo: Journal of the Old Church Slavonic Institute.
2. For the seminar on Nabokov, you are writing a paper on the use of color in Nabokov's prose. What would be your research strategy? What resources would you use?
  - a. Library Catalog ---> Advanced search --->
    - i. Always start with the most specific terms: Kwd ---> nabokov AND color
    - ii. Broader Terms: Kwd ---> nabokov AND prose
    - iii. Narrower Terms: Kwd nabokov AND criticism
    - iv. Electronic Browsing > Subject Headings (LCSH)
    - v. [Nabokov, Vladimir Vladimirovich, 1899-1977 Bibliography](#)
    - vi. [Nabokov, Vladimir Vladimirovich, 1899-1977 Literary style](#)
    - vii. [Nabokov, Vladimir Vladimirovich, 1899-1977 --Criticism and interpretation](#)
    - viii. *The Cambridge Companion to Nabokov* / edited by Julian W. Connolly.
    - ix. *Critical essays on Vladimir Nabokov* / [compiled by] Phyllis A. Roth.
    - x. [Bib. record > TOC; Notes > Includes bibliographical references](#)
    - xi. [Browse stacks > related books – look at TOC and Bibliographies](#)
  - b. Databases > SL&L
    - i. English > MLA Bibliography, JSTOR, Academic Search Premier, Expanded Academic, WilsonOminfile, ABSEES, EBSEES
    - ii. Russian > will discuss later:

3. You have some ideas for a dissertation on Maiakovskii and want to see what dissertations have been written on him recently. Give the citation to one dissertation and describe how you can get it?

- a. [Worldcat \(maiakovskii AND dissertationJ\)](#)
- b. [ProQuest Dissertations and Theses: Full Text. \(maiakovskii\)](#)

4. For SLAV 740 (Bib. and Methods) you will write a full book review of one recent book in your annotated bibliography. You thought it might be a good idea to compare a few book reviews in order to get a better sense of how to write a good review. Select a title below and find three reviews.

- a. *The Power of the Powerless: Citizens against the State in Central-Eastern Europe.* By Vaclav Havel. Edited by John Keane. London: Hutchinson, 1985, 228 pp.
- b. *Andrei Bitov: The Ecology of Inspiration.* By Ellen Chances. (Cambridge Studies in Russian Literature / Studies of the Harriman Institute, Columbia University) Cambridge, New York, and Melbourne: Cambridge University Press, 1993. xvi + 334 pp.
- c. *The Morphology of Slavic Verbal Aspect: A Descriptive Historical Study.* By Schuyt, Roel. Amsterdam, Atlanta, GA: Rodopi, 1990. 435 pp.
- d. *Introduction to the Croatian and Serbian language.* By Thomas F. Magner. University Park: Pennsylvania State University Press, c1991. xii, 388 pp.
- e. *Architectures of Russian Identity: 1500 to the Present.* Edited by James Cracraft, Daniel B. Roland. Ithaca: Cornell University Press, 2003. vii, 253 pp.

[ABSEES](#), [Academic Search Premier](#), [Article First](#), [Historical Abstracts](#), [JSTOR](#), [Linguistics and language behaviour abstracts \(LLBA\)](#), [MLA International Bibliography](#),

[25 min.]

### RefWorks

5. You want to start organizing your sources, so that when you begin thinking seriously about a dissertation topic, you can refer back to them. Do the following:
  - a. Sign up for a Refworks account
  - b. Create a new folder
  - c. Find a book on Google Books and enter information manually
  - d. Search KU catalog directly using RefWorks
  - e. Download one reference from Worldcat
  - f. Download one or more of the review articles into RefWorks: