

## Introduction to Library Research for SLAV 740 – Bibliography & Methods

### Research Problems (Part I)

1. For the seminar on Nabokov, you are writing a paper on the use of color in Nabokov's prose. What would be your research strategy? What resources would you use? [Library Catalog, bibliographies, Bib. records, LCSH. Databases]
2. For SLAV 684, Main Currents in Russian Thought I, you wrote a short essay on the holy suffering in Russian art. You are expanding the work to include film and hope to present your paper at the 2007 Central Slavic Conference. Professor Carlson recommended that you look at a recent dissertation *The birth of art and genius in Andrei Tarkovsky's "Andrei Rublev"* by Nataliy Borisovna Brant. How can you get a copy of this work? Are there any other dissertations related to this topic?
3. You just received a recall notice for one of the books that you checked out. Apparently someone else needs the book, but you are still using the book. What are you going to do? How long can you keep the book before you must turn?
4. For a readings course you are compiling an annotated bibliography on a favorite author. This includes identifying major collections of the author's works, bibliographies, significant biographical and critical works (including famous articles), as well as websites. You are having difficulty keeping track of all the resource that you are finding. What can you do? Where can you get help?
5. For the annotated bibliography in this course, you will have to identify and describe, among other things, the various collected works for the author that you have chosen. Where should you start?

## Research Problems (Part II)

6. For SLAV 600, *St. Petersburg, Biography of a City*, your research topic deals with the changing image of St. Petersburg. You are trying to find current, up-to-date information on construction, expansion, and restoration of St. Petersburg and its environs. Where do you begin? [Databases, Web resources, scholarly news]
  
7. For tomorrow's class, your Professor asked you to read four poems by Fedor Tiutchev. For one of the poems, you must provide background information as well as a short interpretation. You've been so busy that have not been able to get to the library to work on the project. The class meets tomorrow. What can you do? The poems include:  
"Умом Россию не понять..."  
" Природа — Сфинкс. И тем он а верней..." ,  
"Я знал её ещё тогда..."  
"Две силы есть—две роковые силы..."
  
8. You have to write (and type) in Russian a short analysis of the Tiutchev poem that you selected in scenario 10. What are you going to do?

### Homework: Select one of the following tutorials and follow the instructions.

1. Texas Information Literacy Tutorial (TILT) - <http://tilt.lib.utsystem.edu/>
  - a) Work through each module.
  - b) Take the quiz for each module and e-mail the results to [giullian@ku.edu](mailto:giullian@ku.edu)
  
2. Internet Detective <http://www.vts.intute.ac.uk/detective/>
  - a) Work through each section.
  - b) Print off hard copies of your answers to the questions and submit them to Jon Giullian in Watson 240 (You may send them through campus mail.)