

Introduction to Library Research for SLAV 740 – Bibliography & Methods

Welcome

- Names – Attendance
- Contact Information
- Pens, pencils, and prize (for metaphor)

Overview & Goals

- Hands-on, practical approach to using the library's vast resources.
- WILL ---> Work through research scenarios/ research problems.
- WILL ---> Discuss strategies on how to approach research topics. How to begin? Where to look? What resources are best suited to each specific research scenario and how to find them.
- WILL ---> Identify resources that you would use for the different type of scenarios that you encounter. Customized to Slavic curriculum.
- WE WILL NOT attempt to go into depth on how to use all the resources that come up in our discussion. There is not enough time in one 2-hour session. If we tried, your brains would explode. My brain would explode, and my wife and son wouldn't be too happy about that. My teenage daughter, on the other hand...maybe.
- Traveling Metaphor, since my wife often referst us as travelin' fools. Several years ago, we traveled through Europe for 6 weeks. We had a marvelous time b/c my wife planned most everything beforehand. I just added my opinion here and there. We could not have done it without the travel guide – Let's Go Europe. That book was our guide to navigating all the places we wanted to visit and all the sights we wanted to see. The scenarios in this session are destinations that you might want to visit, sights that you may want to see during your trip through your graduate program. And the library and its website is the "travel guide" that gives the directions on how to get somewhere and what to do when you get there. You will also discover things not listed in the guide b/c no guide is comprehensive. During this session, we will get hands on practice using this guide.

Collect HW, Questions

Research Problems (Part I)

1. For the seminar on Nabokov, you are writing a paper on the use of color in Nabokov's prose. What would be your research strategy? What resources would you use? [Library Catalog, bibliographies, Bib. records, LCSH. Databases]
 - a. Determine what has been written on the topic ---> scholarly commentary
 - b. Library Catalog ---> Advanced search --->
 - i. Always start with the most specific terms: Kwd ---> nabokov AND color
 - ii. Broader Terms: Kwd ---> nabokov AND prose
 - iii. Narrower Terms: Kwd nabokov AND criticism
 - iv. Electronic Browsing > Subject Headings (LCSH)
 - v. [Nabokov, Vladimir Vladimirovich, 1899-1977 Bibliography](#)
 - vi. [Nabokov, Vladimir Vladimirovich, 1899-1977 Literary style](#)
 - vii. [Nabokov, Vladimir Vladimirovich, 1899-1977 --Criticism and interpretation](#)
 - viii. *The Cambridge Companion to Nabokov* / edited by Julian W. Connolly.
 - ix. *Critical essays on Vladimir Nabokov* / [compiled by] Phyllis A. Roth.
 - x. [Bib. record > TOC; Notes > Includes bibliographical references](#)
 - xi. [Browse stacks > related books – look at TOC and Bibliographies](#)
 - c. Databases ---> SL&L
 - i. English ---> MLA Bibliography, JSTOR, Expanded Academic, WilsonOminfile, ABSEES, EBSEES
 - ii. Russian ---> UDB-EDU, etc. RussNatBib. RAS INION, ABSEES, EBSEES
2. For SLAV 684, Main Currents in Russian Thought I, you wrote a short essay on the holy suffering in Russian art. You are expanding the work to include film and hope to present your paper at the 2007 Central Slavic Conference. Professor Carlson recommended that you look at a recent dissertation *The birth of art and genius in Andrei Tarkovsky's "Andrei Rublev"* by Nataliy Borisovna Brant. How can you get a copy of this work? Are there any other dissertations related to this topic? [Worldcat, ILL/DD, Db's].
 - a. Library Catalog ---> Title Search (precise, but misses if any mistake in title)
 - b. " " ---> Keyword Search (broader; finds books w/ mistakes in title)
 - c. Worldcat ---> Title Search; Keyword Search ---> electronic copy
 - d. Other dissertations? ---> Search Db (at bottom of screen)
 - e. Dissertations and Theses: Full Text. ---> no full-text for this dissertation [Strange]
3. You just received a recall notice for one of the books that you checked out. Apparently someone else needs the book, but you are still using the book. What are you going to do? How long can you keep the book before you must turn? [Library website]
 - a. About the Libraries --->
 - b. Policies and procedures --->
 - c. or Search Library Website for "recall"
 - d. Circulation Policy Information for Library Borrowers
 - e. CTRL-F. "recall"
4. For a readings course you are compiling an annotated bibliography on a favorite author. This includes identifying major collections of the author's works, bibliographies, significant biographical and critical works (including famous articles), as well as websites. You are having difficulty keeping track of all the resource that you are finding. What can you do? Where can you get help? [Reference Management Software]
 - a. Endnote – reference mgmt. program (KU)
 - b. RefWorks – web-based reference mgmt. program (KU)
 - c. Others – Reference manager (MS), ProCite (bought out by Endnote).
 - d. KU workshops and tutorials

5. For the annotated bibliography in this course, you will have to identify and describe, among other things, the various collected works for the author that you have chosen. Where should you start? [Library catalog; SLAV 740 Assignment]
 - a. Library Catalog ---> Advanced Search
 - i. Author ---> dostoevsky, gogol, pushkin, other
 - ii. Title ---> sobranie sochinenii, other
 - b. Which version of collected works will have this information?
 - c. *Полное собрание сочинений в шестнадцати томах. 1937—1959*
 - d. Go into the stacks

Research Problems (Part II)

6. For SLAV 600, St. Petersburg, Biography of a City, your research topic deals with the changing image of St. Petersburg. You are trying to find current, up-to-date information on construction, expansion, and restoration of St. Petersburg and its environs. Where do you begin? [Databases, Web resources, scholarly news]
 - a. English
 - i. Db's: Transitions Online, WNC, Lexis-Nexis, ISI Emerging Markets, Factiva
 - ii. Web: JRL, RFE/RL, Moscow Times, Moscow News, St. Petersburg Times
 - b. Russian
 - i. East View UDB-COM, (to a limited extent, ISI, Factiva)
 - ii. Web:BBC World Service (Русская служба), Izvestia.ru, Gazeta.ru, Sankt-Peterburgskie vedomosti.
 - c. REESWeb, UIUC Slavic Internet Resources
 - d. FYI ---> Newspapers and new sources from around the world
<http://www.kidon.com/media-link/index.php>
7. For tomorrow's class, your Professor asked you to read four poems by Fedor Tiutchev. For one of the poems, you must provide background information as well as a short interpretation. You've been so busy that have not been able to get to the library to work on the project. The class meets tomorrow. What can you do? The poems include:
"Умом Россию не понять..."
" Природа — Сфинкс. И тем он а верней..." ,
"Я знал её ещё тогда..."
"Две силы есть—две роковые силы..."
[Databases on the Web, indexed in Jupiter]
 - a. Explore ФЕБ Web using Tiutchev and poems as a context – has all five poems (1850-1873); encyclopaedic info. on Tiutchev, secondary works on Tiutchev, dictionary support, persistent URL withing ФЕБ.
 - b. Explore Библиотека Максима Мошкова – has all five poems; translations, biographical and critical commentary on Tiutchev and his oeuvre
8. You have to write (and type) in Russian a short analysis of the Tiutchev poem that you selected in scenario 10. What are you going to do? [IT support on Web].
 - a. How to put Russian keyboard on task bar
 - b. Download instructions for Phonetic keyboard from AATSEEL
 - c. Translit.ru (www.translit.ru)
 - d. Russian online dictionaries (<http://dic.academic.ru/>) (<http://slovari.yandex.ru/>)
 - e. Other online dictionaries (<http://www.multilingualbooks.com/onlinedicts.html>).

Homework: Select one of the following tutorials and follow the instructions.

1. Texas Information Literacy Tutorial (TILT) - <http://tilt.lib.utsystem.edu/>
 - a) Work through each module.
 - b) Take the quiz for each module and e-mail the results to giullian@ku.edu

2. Internet Detective <http://www.vts.intute.ac.uk/detective/>
 - a) Work through each section.
 - b) Print off hard copies of your answers to the questions and submit them to Jon Giullian in Watson 240 (You may send them through campus mail.)

Student Surveys