

ON AFGHANISTAN

"Afghanistan: Exporting the Taliban Revolution."

Reports the tensions between Afghanistan and its neighbors as of 1998. 24 min., 1999. 11/13, 10:30-11:00.

ON AFRICA

[West Africa]

"Africa Come Back: the Popular Music of West Africa."

Documents the history of the musical genre in Africa, known as hi-life. 60 min., 2003. 11/13, 12:00-1:00.

[Gambia]

"Born Musicians: Traditional Music from Gambia."

Focuses on the music of the Mandinkas and their *jails*, the society's hereditary musicians. 60 min., 2003. 11/14, 12:00-1:00.

[Senegal]

"The Cinema of Senegal." Discusses filmmaking in Senegal and Sub-Saharan Africa, including art in a post-colonial society, censorship and self-censorship. 27 min., 1978. 11/15, 9:30-10:00.

[Southern Africa]

"Dances of Southern Africa." Presents the dances of southern Africa in urban contexts and in the context of life in home countries. 55 min., 1973. 11/14, 9:00-10:00.

[Burkina Faso]

"The Dance of the Spirits: Mask Styles and Performance in the Upper Volta." Shows African masks, from the country of Burkina Faso in West Africa, used in the ritual dances of the people of the region. 30 min., 1988. 11/14, 2:00-2:30.

[Sierra Leone]

"Family across the Sea." A delegation of Gullah people travels from the U.S. to Sierra Leone to trace the roots of their heritage. 56 min., 1991. 11/17, 12:00-1:00.

ON CHINA

"The Dragon Ascends: Creating China's Future."

Examines China's prospects as the awakened dragon ascends, through the experiences of entrepreneur Guo Guangchang, one of China's 100 Richest Business People by *Forbes*. 53 min., 2000. 11/16, 1:00-2:00.

"Family Values: The Chinese Family in Transition."

Captures Chinese parents struggling to instill Confucian values into their children, who must weigh filial obedience, social obligations and acceptance of established gender roles against a yearning for personal space and independence. 58 min., 2000. 11/16, 9:00-10:00. (58 minutes)

"Feast or Famine: Water Management and Food Production in China."

Discusses the exacerbating effects of deforestation and urban growth on Chinese agriculture and shows the potential remedies, including the South to North Water Transfer Project. 51 min., 2003. 11/15, 12:00-1:00.

"Forging the Future: China's Industrial Heritage."

Draws on historical evidence and expert commentary to illustrate China's early mastery of crucial industrial processes and to explain how they contributed to the wealth and progress of Chinese civilization. 58 min., 2000. 11/13, 9:00-10:00.

"History as a Mirror: Using China's Past to Shape its Future."

Examines if the centralized command and control system established a half century ago will continue to sustain China as the nation moves toward a market-style economy. 58 min., 2000. 11/15, 3:00-4:00.

"Shanghai: la Nueva via China."

Shows how the Chinese government is trying to turn Shanghai into the new financial and cultural capital of Asia. 52 min., 2002. 11/15, 10:00-11:00.

ON INDIA

"Classical Indian Dance."

(60 min., 1995) Presents classical dances from India, demonstrating the range of this art form with its combination of mime, gesture, facial expression and body movement, all executed within a traditional framework rich in allegory. 60 min., 1995. 11/14, 10:00-11:00.

ON JAPAN

"Japan: the Taboo of Failure."

Discusses the fear of failing, the perceived value of conformity, and school violence, through an 11-year old girl's nervous breakdown. 45 min., 2000. 11/17, 3:10-4:00.

"Japanese Architectural Design: East Meets West."

Discusses the evolution of Kyoto architecture from the late 19th century up to WWII. 46 min., 2003. 11/16, 10:00-11:00.

"Japanese Dance: A Succession of Kyōmai Master."

Features the private world of *kyōmai*, Kyoto-style dance, focusing on the reigning master preparing her granddaughter to become her successor. 53 min., 2001. 11/14, 1:00-2:00.

"The Japanese Tea Ceremony." Illustrates the uniquely Japanese way in which its traditions are handed down from generation to generation through the Omote Sen-ke tea ceremony. 30 min., 1993. 11/17, 9:30-10:00.

"Obi: The Pinnacle of Japanese Beauty."

Showcases the obi, the epitome of Japanese elegance and refinement, and addresses such topics as the fine-fabric weaving process, textile patterns and design, and the cultural significance of the kimono. 15 min., 2005. 11/13, 2:45-3:00.

"Omacha."

Presents the methods of cultivation and processing of matcha, Japanese green tea. 30 min., 1993. 11/17, 9:00-9:30.

"Samurai Japan."

Discusses the unique impact of the samurai on Japan's institutions during the Edo Period. 47 min., 1999. 11/13, 3:00-4:00.

"Sushi: a Bite of Culture, Aesthetics, and Nature."

Features Kyoto-style sushi both as a delicacy and as a symbol of Japanese cultural aesthetics. 19 min., 2005. 11/18, 2:45-3:05.

ON KOREA

"The Real Dr. Evil."

Biographical and psychological profile of Kim Jong Il, "dear leader" for the North Koreans, and "axis of evil" for President Bush. Interviews include former bodyguards, former central committee member, a former N. Korean spy, CIA profilers, and Selig Harrison, author of *Korean Endgame*. A BBCW Production. 46 min., 2003. 11/17, 11:00-12:00.

"A State of Mind: Pageantry and Propaganda in North Korea."

Presents the family life and daily activity in N. Korea through two teenage girls

preparing to participate in the Mass Games, one of the last surviving Communist showcase pageants and a celebration of N. Korea's statehood and revolutionary zeal. 57 min., 2003. 11/16, 2:00-3:00.

"South Korea: from Illiteracy to Affluence."

Examines the important role that education in Korea's dramatic leap from one of the poorest nations in Asia to economic superiority since the end of WWII. 29 min., 1998. 11/13, 10:00-10:30.

"Korea: Tiger of Asia." Examines how governmental financial policies are helping small and medium companies to develop in S. Korea. 30 min., 1998. 11/15, 9:00-9:30.

ON LATIN AMERICA

"Telenovelas: Love, TV and Power." Examines the cultural impact of the telenovela and its influence on Latin American power politics. 59 min., 2001. 11/15, 1:00-2:00.

ON MEXICO

"Crossing Borders: Carlos Fuentes." Documents Carlos Fuentes, renowned author, lecturer, advocate, and diplomat. 60 min., 1989. 11/17, 1:00-2:00.

"Diego Rivera: Portrait of an Artist." Explores Diego Rivera, Mexico's greatest muralist and the leader of the Mexican Renaissance Movement of the 1920s and 30s, who infused social messages in dramatic, wildly colorful paintings. 35 min., 1986. 11/17, 10:00-11:00.

"Frida Kahlo: a Portrait of and Artist." Portrays the life of Frida Kahlo, the famed Mexican artist and wife of Diego Rivera, who lived and worked at the center of the Mexican Renaissance in the 1920s and 30s. 60 min., 1983. 11/13, 1:00-2:00.

ON MONGOL

"Mongols: Storm from the East."

Traces the history of the Mongol empire from Genghis Khan, who united the Mongol tribes, to the fifth Khan, Kublai Khan, disappointed in this quest to unite the entire Chinese nation. 50 min., each, 1993.

"World Conquerors." 11/13, 11:00-12:00.

"Birth of an Empire." 11/14, 11:00-12:00.

"Tartar Crusaders." 11/15, 11:00-12:00.

"The Last Khan of Khans." 11/16, 11:00-12:00.

ON MIDDLE EAST

"The Islamic Wave." Examines the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan and elsewhere. 50 min., 2000. 11/16, 3:00-4:00.

"Shirin Neshat: the Woman Moves." An acclaimed photographer, filmmaker, and video artist, Iranian-born Shirin Neshat addresses the complex forces shaping the identity of Muslim women throughout the world and explores the social, political, and psychological dimensions of women's experiences. 42 min., 2004. 11/17, 2:00-2:45.

ON RUSSIA

"Anton Chekhov: A Writer's Life." Portrays Anton Chekhov, the Russian dramatist and short story writers through photographs, contemporary footage, and excerpts from his own writings. 37 min., 1993, ©1974. 11/13, 2:00-2:30.

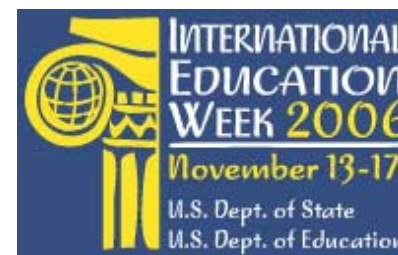
"Chekhov." Portrays the life and loves, the thoughts, and works of Anton Chekhov, through the eyes of those who worked with him and loved him 10 years after his death. 53 min., 1996. 11/14, 3:00-4:00.

"Stanislavsky: Maker of the Modern Theater." Explores the life, times, and ideas of the theatrical innovator, Constantine Stanislavsky, who created method acting and founded the Moscow Art Theatre. 28 min., 1972. 11/14, 2:30-3:00.

"The Three Sisters." Excerpts from act one and act three of Anton Chekhov's play about three well-educated, cultured sisters suffering from boredom and meaninglessness in their dull, provincial environment. 53 min., 1999, ©1976. 11/15, 2:00-3:00.

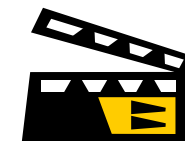
ON SPAIN

"Spanish Writers in Exile." Discusses the lives and works of Spain's dispossessed literary elite after the Spanish Civil War. 49 min., 2004. 11/16, 12:00-1:00.



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